

HENRY STAGARTS

ART GALLERY & PUBLISHING

HENRY STAG ART AGENCY

... About Henry Stag Art Collection

By examining Stag's collection we notice an illustrative tree of art's pulsating life with its roots per-deep, stem in the air, and the treetop - always striving towards the celestial, cosmic principal - sky high.

Henry collects paintings with diligence and by using a visual hybrid unifies what is, at the first glance, non-unifiable - established, excellent German and Croatian artists whose diverse poetics are connected by skill and craftsmanship of pictorial and the value of the presented visualisations.

It is a praiseworthy constitution and the intertwining of international hands.

Visual repertoire, by means of motives and exceptional art, ranges from hyper-image, pop-art variations, through harmonious and spiritual fantasies, optical hallucinations, all the way towards abstract emotional and mental conceptions and erotic sublimations] - connecting what cannot be connected and harmonising what is seemingly disharmonious.

From the dawn of time there are creators and spectators. Painter's action and spectator's reaction to the painting.

We consider Henry Stag's collection of paintings, adopted by consensus, as a narrow concept of image within its broadened sight.

(Z. Marcius)



ANTON FRANZ HÖGER



ANTON FRANZ HÖGER

... is a German painter born 1956 in Munich. He is a member of the Vienna School of Fantastic Realism, founded by five writers and painters, including Ernst Fuchs.

Although he graduated in the late 70s of the last century, he fully dedicated himself to painting only in 2000. "Vienna School", Höger's artistic origin, is characterized by unreal, dreamy motifs in opulent Mannerist style, elaborate techniques of the old Italian and Dutch masters.

Despite the admiration towards the artistic finesse of the old masters and eccentric and dynamic Baroque painting that can be seen as a natural basis of Höger's art or Malgeschichte.

His paintings contain the essence of philosophical, and go beyond the 'pure techniques' of his painting style. Modern artists, such as Francis Bacon, Andy Warhol, Jasper Johns or Sigmar Polke not only influenced his development, but were also partly interpreted in his work.

Höger's work deals with social issues, such as the present position of women in the society, or the attempts at the destruction of man manifested by a low-quality TV programme. He also creates thematic corpuses, such as integration, participation and power of the media, as well as rewritings of history.

Höger's paintings are the mirror of our present existence.

Anton Höger's work should be seen as a part of creative and indicative actualities of our time. In that sense, the deciding factor in his artistic creation full of imagination is not one's own experience as a consumer of art, but the processes that depend on cognition, which are shown as the essence of truth in modern philosophy.

Anton Höger is a winner of many international art prizes and his works have been exhibited in numerous cities around the world. Among others in Montreal, New York, Zagreb, Florence, Munich, Nuremberg, Berlin, Frankfurt, Leipzig, Kiel, just to name a few.

LATEST EXHIBITIONS SELECTION :

- 2018, Museo della Città di Rovinj - Rovigno
- 2017, Museum Mestrovich Pavillon, Zagreb (Solo)
- 2015, Art Stroke München / Kunstgalerie Stumpf, München (Solo)
- 2014, Art Fair, Köln (Group)
- 2013, Kunstverein Coburg, Coburg (Group)
- 2012, Kunstgalerie Stumpf, München (Solo)
- 2011, Artprice Blau-Orange of the Citty Coburg Coburg (Price)
- 2009, Kunstgalerie Senger, München (Solo)
- 2007, Biennale Florenz, Florenz (Group)
- 2006, Realismusgalerie, München (Solo)
- 2006, Agora-Gallery, Chelsea, New York (Group)



Leda | Oil on canvas | 140 x 140 cm | 2007



In Tovey Blue | Oil on wood | 150 x 150 cm | 2016



Stick Fighter | Oil on wood | 169,4 cm x 124,2 cm | 2017



H. Höger











Triptychon II "Passion" | Oil on canvas | 360 x 160 cm | 2009





Pandora | Oil on wood | 200 x 100 cm | 2017



Balance | 240 x 140 cm | 2013



El Amor Brujo | Oil on wood | 200 x 105 cm | 2015 NFS HS Privat







A. Héger '16

Guardame La Vaca | Oil on wood | 115 x 190 cm | 2016



The Basket | Oil on wood | 229,6 x 85,6 cm | 2017

The Burden | Oil on canvas | 180 x 180 cm | 2012



The Birth of the Venus II | Oil on canvas | 110 x 110 cm | 2011



DiaLog | Oil on canvas | 120 x 160 cm | 2009



Between Skylla und Charybdis | Oil on canvas | 180 x 140 cm | 2012



Summer Night Dream | Oil on canvas | 150 x 150 cm | 2010



So What ? | Oil on canvas | 180 x 140 cm | 2010



Anton Höger
10

The Naked Truth | Oil on canvas | 200 x 150 cm | 2011







The Judgment of Paris | Oil on canvas | 160 x 215 cm | 2006 / 7

Cool Britannia | Oil on canvas | 220 x 130 cm | 2007





The Attack | Oil on canvas | 150 x 200 cm | 2007



Icaruss | Oil on canvas | 180 x 140 cm | 2013





Faint | Oil on canvas | 180 x 150 cm | 2010





Stieglitz, Freitag, den 22. Juli 1938

Dr. Goebbels in Gra

Ansprache an die allen Kämpfer der Steiermark.

Der Reichsführer Goebbels hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht. Die Reichsführer Goebbels hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht. Die Reichsführer Goebbels hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht.

Die Rede war einfach. Goebbels hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht. Die Reichsführer Goebbels hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht.

Engesruni

Engesruni hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht. Die Reichsführer Goebbels hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht.

Innigste Olympiade

Innigste Olympiade hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht. Die Reichsführer Goebbels hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht.

Bara Ber...

Bara Ber... hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht. Die Reichsführer Goebbels hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht.

LE's Kindermehl

& Polsons

EMIL WÜNSCHE

EMIL WÜNSCHE hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht. Die Reichsführer Goebbels hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht.

NE

NE hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht. Die Reichsführer Goebbels hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht.

Magnum

Magnum hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht. Die Reichsführer Goebbels hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht.

Man...

Man... hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht. Die Reichsführer Goebbels hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht.

APYROL

APYROL hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht. Die Reichsführer Goebbels hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht.

China

China hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht. Die Reichsführer Goebbels hat am Donnerstag den Nachmittag auf dem Wiener Hauptplatz zugebracht.



Maze | Oil on canvas | 90 x 200 cm | 2014

Eva | Oil on canvas | 180 x 180 cm | 2017



The Ledge | Oil on canvas | 120 x 160 cm | 2012

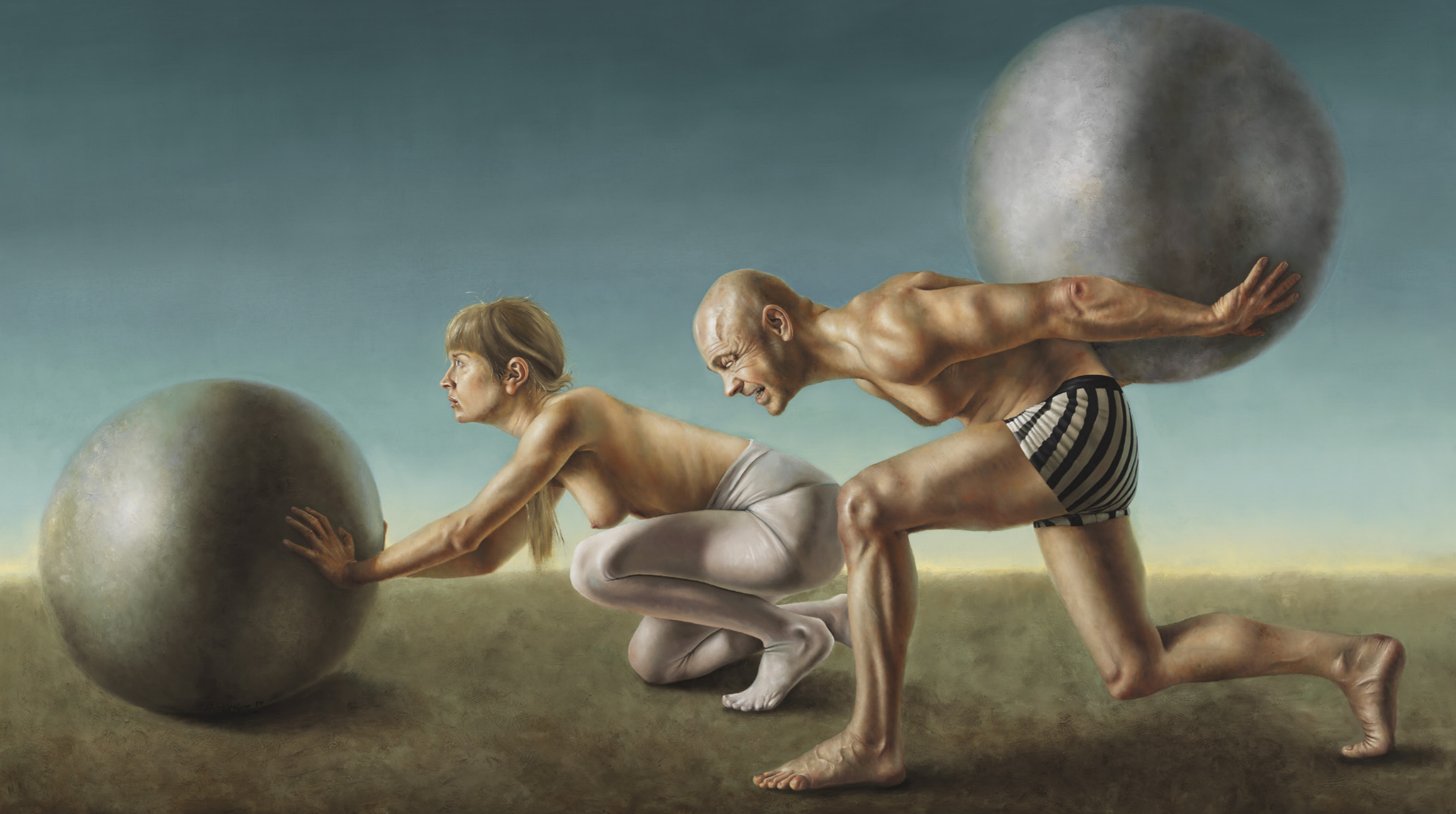


R. Höger 12



Outside | Oil on canvas | 130 x 150 cm | 2014





2 Menchen mit Kugeln | Oil on canvas | 130 x 230 cm | 2014



Non Verbal | Oil on canvas | 160 x 220 cm | 2015



M. Höger

Figure 2 | Oil on canvas | 120 x 160 cm | 2012



A. Höfer 2012



Mountains Of Twilight | Oil on panel | 90 x 110 cm | 2012

TOMISLAV BUNTAK



Buntak is painting the interior of P.S.1 in N.Y. 2005

TOMISLAV BUNTAK

is a Croatian painter born on April 24th, 1971 in Zagreb. He graduated from the department of Painting of the Academy of Fine Arts in Zagreb, class of Miroslav Šutej, in 1997. Since 2010 he has been teaching painting at the Academy of Fine Arts in Zagreb.

He has been exhibiting at numerous solo and group exhibitions, some of the important ones were those in Gallery Galženica, Velika Gorica in 2000, Gallery Miroslav Kraljevic, Zagreb in 2004, MOMA P.S.1, New York in 2005, Tokyo Wonder Site (TWS), Tokyo in 2008, Art Pavilion, Zagreb in 2008, and Spinnerei, Leipzig in 2012.

Buntak has won many awards, such as AICA Award, 9th Zagreb Salon (2005), Croatian Academy of Sciences and Arts Award at the 4th Triennale of Drawings (2008) and Vladimir Nazor Award for the best exhibition in 2008 (2009). Tomislav Buntak's monography has been published in 2012 by Fraktura, Zagreb.

Even in a very brief résumé of Buntak's present work, two things should be accentuated. Primarily, not many representatives of Croatian modern art have in such a distinct manner reinterpreted the tradition of sacral art. Employing the popular culture imaginarium in depicting Christian topics and motives, Buntak proved that dogma is not of much use in artistic representation. On the other hand, in an exclusive history, not only of Croatian modern art, maybe no one has so consistently and clearly almost as in a blueprint set the motive of escapism as the main topic of his work.

Lyrical and dreamlike, Buntak's work portrays the possibilities of human existence – of society as it could be. Whether dealing with a religious theme or a more secular subject, like the celebration of May Day (International Workers' Day in Croatia), Buntak's work is united by the universal motif of utopia.

Since July 2018. Tomislav Buntak is a Dean of the „Academy of Fine Arts Zagreb & a president of the “Croatian Society of Fine Artists“.

EXHIBITIONS / SMALL SELECTION :

- 2014 Velika gorica, Galerija Galzenica
- 2013 Slovenija, Kostanjevica ob Krki, Galerija Bozidar Jakac
- 2012 Zagreb, Rock star cafe
- 2011 Split, Galerija Kula
- 2009 Zagreb, Galerija Kranjchar, Jesu fons amoris aeterni et veritatis
- 2006 Zagreb, Mimara, Muka i mučenici
- 2005 P.S.1, New York, Residential











Bath | Mixed media on paper | 200 x 230 cm | 2013

Grace | Mixed median on paper-canvas | 200 x 200 cm | 2013-19





Zeus is coming on the cloud II | Oil on canvas | 145 x 195 cm | 2015





Near City II | Oil on canvas | 145 x 195 cm | 2017





Ressurrection | Acrylic on canvas | 200 x 180 cm | 2006





Saint Mathew | Acrylic on canvas | 200 x 180 cm | 2006





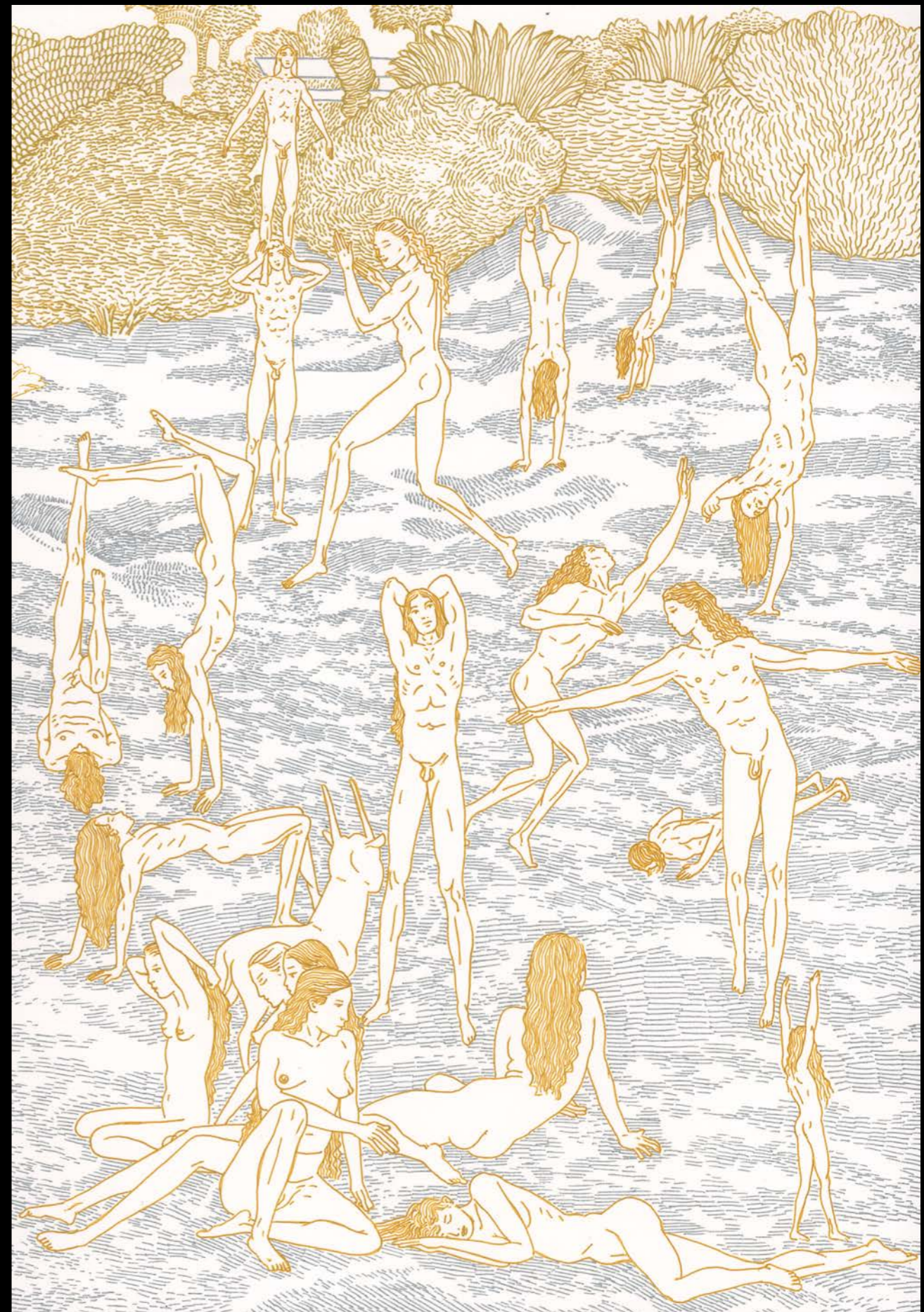
Ceramic table | 119 x 60 cm | 2017



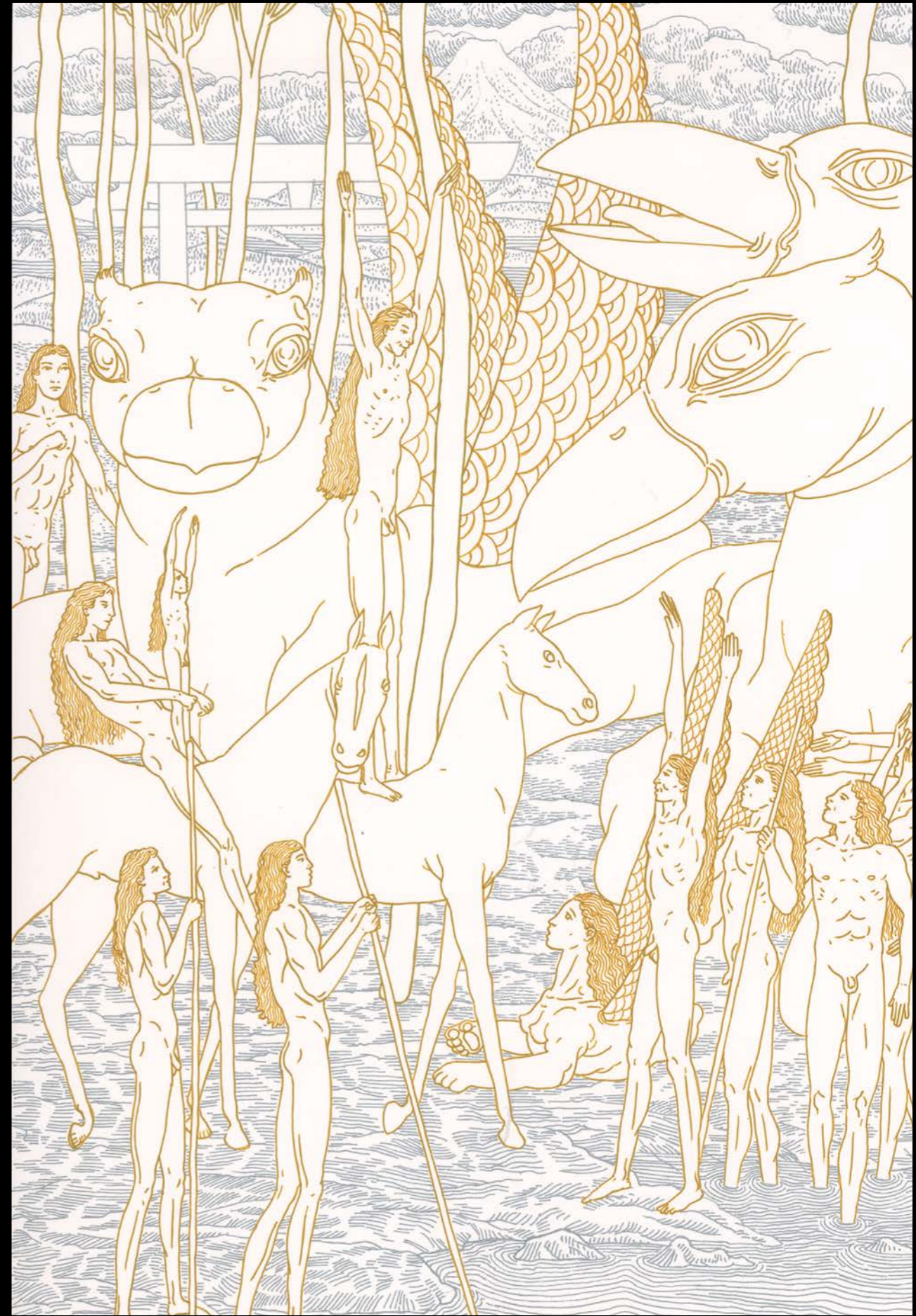
Ceramics | 180 x 120 cm (6 pieces x 60 x 60 cm) | 2017



Ceramics | 180 x 120 cm (6 pieces x 60 x 60 cm) | 2017

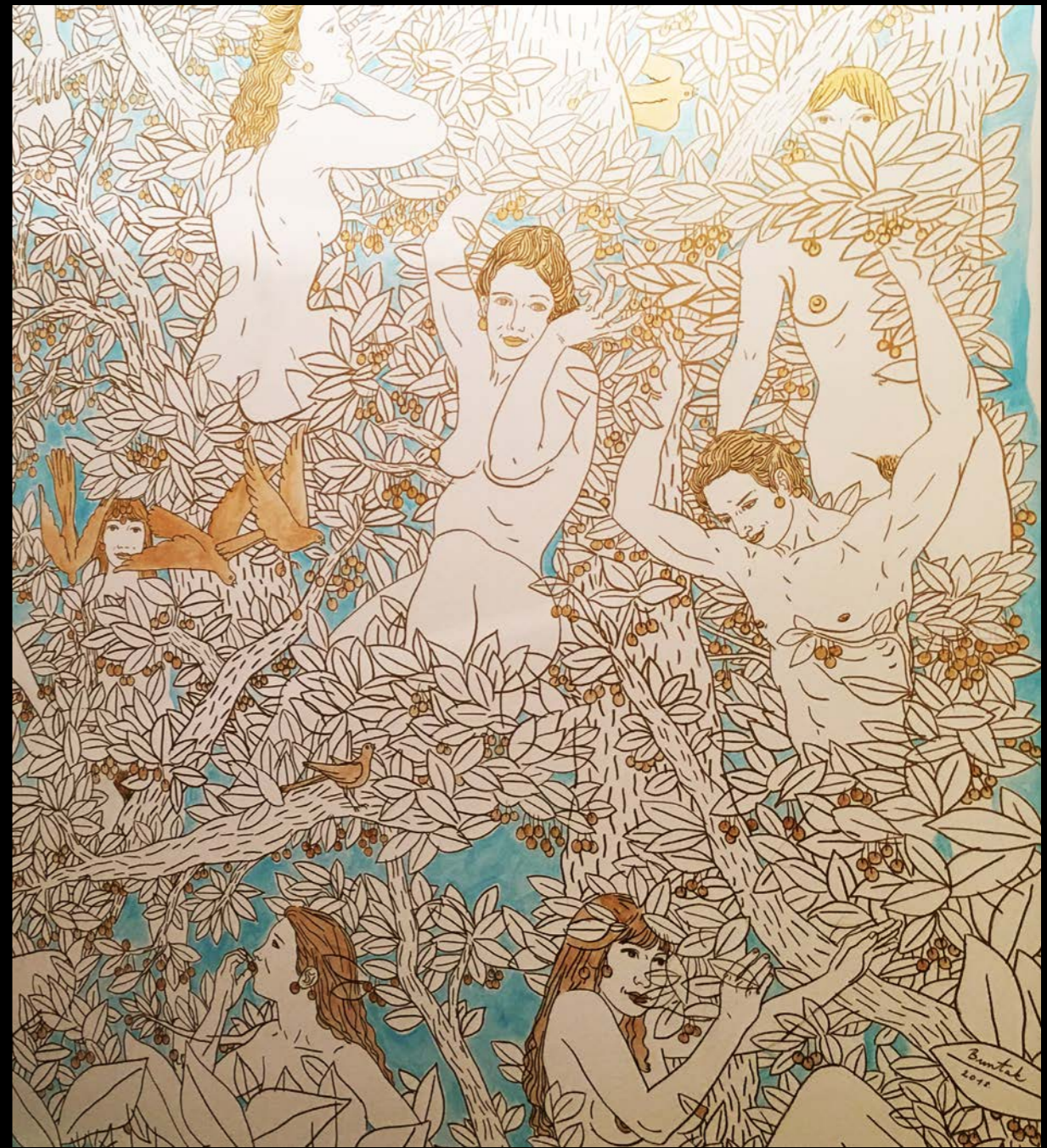
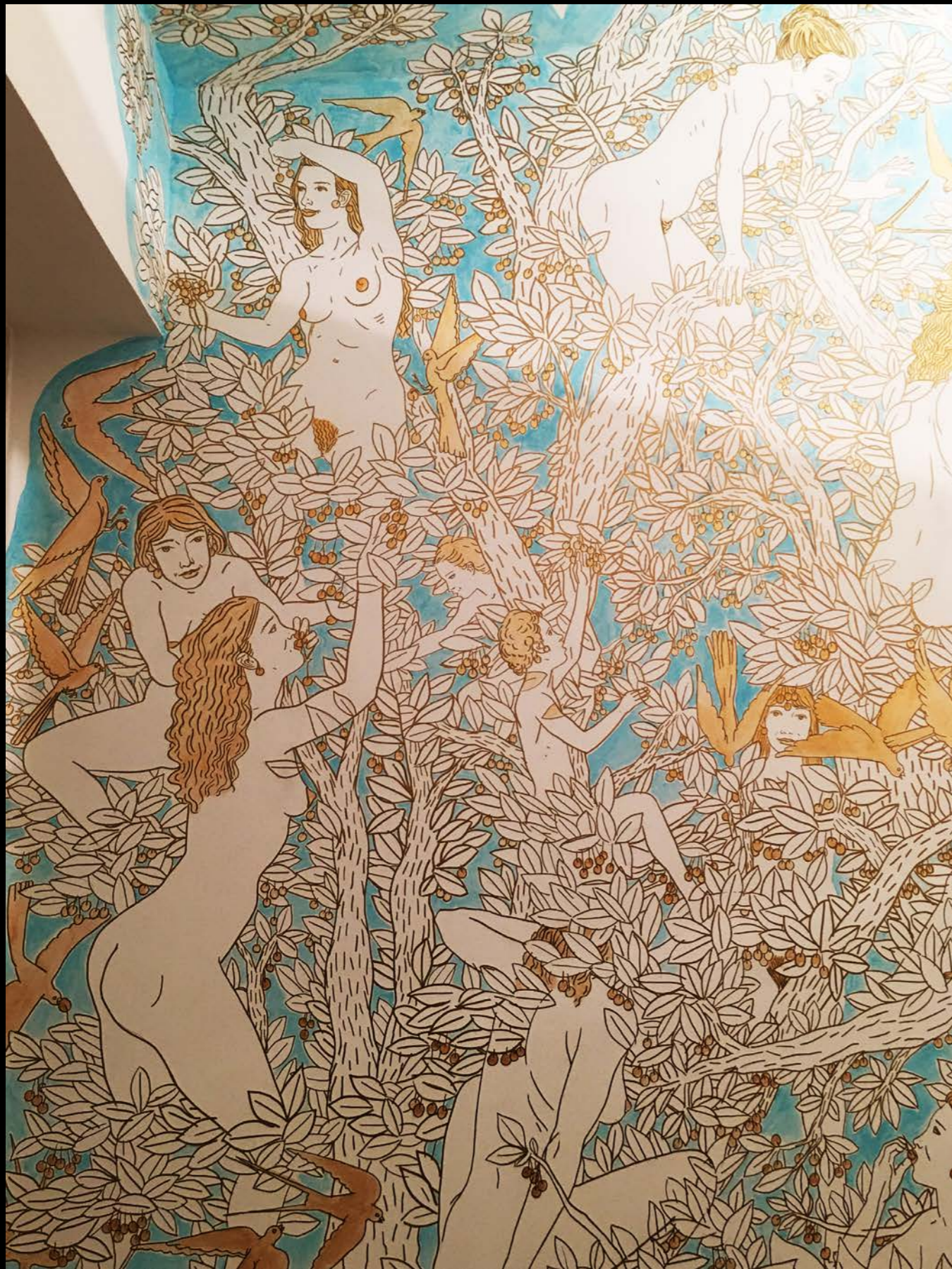


The final victory of the heavenly army in Japan | Gold and silver pens | 42 x 29,7 cm | 2008



The final victory of the heavenly army in Japan | Gold and silver pens | 42 x 29,7 cm | 2008





Private place - Interior painting | Zagreb | 2017





NIK LALIN



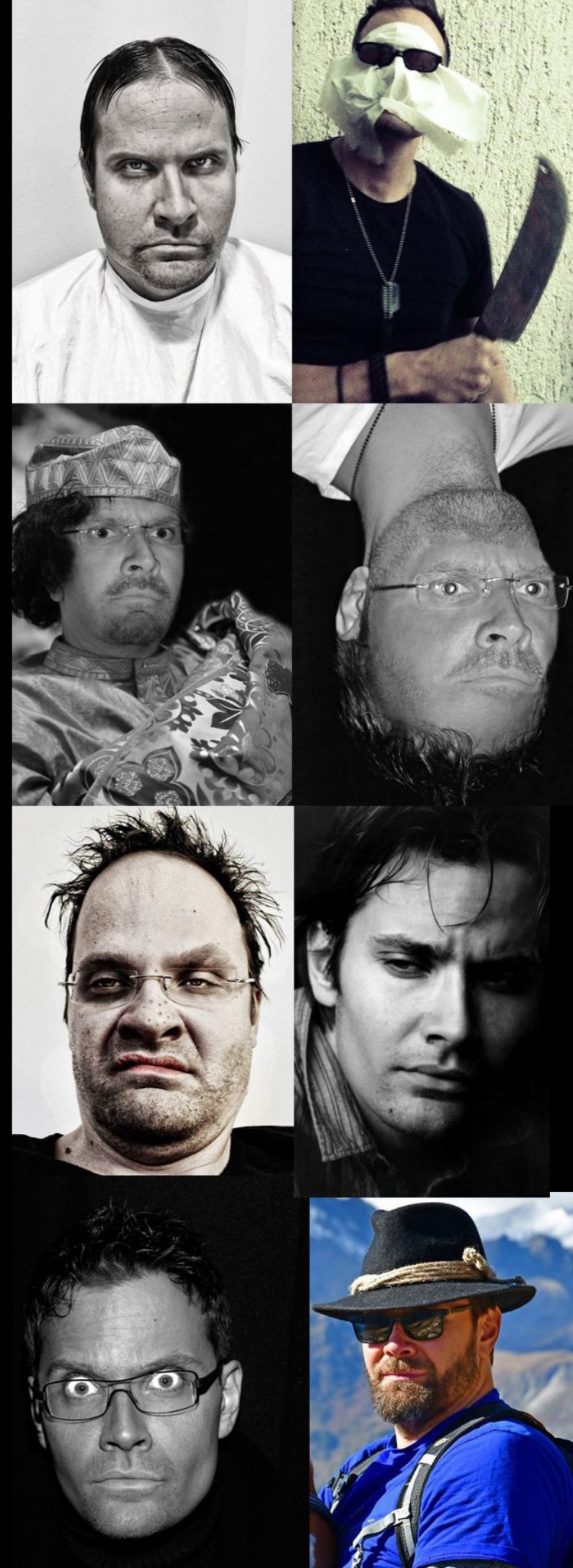
Nik in his atelier. 2019

NIKSA NIK LALIN

... Niksa Nik Lalin is an exceptional artist from Zagreb / Croatia where he graduated at the Academy of Fine Arts in the year 2002. His art is expressionistic wild and violent.

This is unchained work by an Exceptional and extraordinary Artist.

Currently works as a director of Art Center of City of Zagreb and director of Museum of famous Croatian artist Jozo Kljakovic.



1999 | Acrylic on canvas | 100 x 70 cm | 2018



NL10



NL10

Biker | Acrylic on canvas - diptich | 140 x 100 cm | 2005



Lamb | Acrylic on canvas - diptich | 140 x 100 cm | 2005

KoTos | Acrylic on canvas | 70 x 100 cm | 2018





Lighthouse keeper | Oil on canvas | 180 x 100 cm | 2005

War | Acrylic on canvas | 100 x 180 cm | 2018





NL10

Villain 3 | Mixed media on paper | 100 x 70 cm | 2018

Venice | Acrylic on canvas | 100 x 140 cm | 2018





9 11 | Acrylic on canvas - diptich | 140 x 100 cm | 2018





NL10

Thunderman | Mixed media on paper | 100 x 70 cm | 2018

DIETER CORNELS / DC VEERO



DC Veero with Baselitz and Meyer at the end of 60's.



DIETER CORNELS / DC VEERO

07. 1938 in Berlin † 15. 06. 2016 in Baden-Baden
(Photography left - with Sigmar Polke 2005.)

...was born on July 7, 1938 in Berlin and died in Baden-Baden, on June 15, 2016. During the 1960s, he studied sculpture under the mentorship of Mani Ozere, and frequently visited Picasso in Cannes. From the 1970s onwards, he collaborated with Otmar Alt, Joseph Beuys, Robert Filliou, Alfonso Hüppi, Gerhard Richter, Sigmar Polke, Jörg Immendorff, and many more. Critics have compared DC Veero's art to that of Beuys, Richter, and Kandinsky in terms of value.

On the occasion of presenting an award to DC Veero in 2008, Kurt Liebenstein, former mayor of Baden-Baden, stated the following: "DC Veero is one of the most significant German artists; the value of his works is equivalent to those of Joseph Beuys and Gerhard Richter. On the same occasion, the renowned professor Dr. Eike Gebhardt also praised the potential of artistic expression and art of DC Veero in the context of his significance for contemporary art.

Veero paints with a nearly incredible formal precis (on the basis of which so many of our young artists could and should learn the ethos of handicraft). One gets the impression, however, that the artist initiated something sans knowing where it would take him. Once it finds a subject, his expanding, fruitful cosmos, generated from gestus, constantly bears new fruits, some of which are obviously inclined to the original vision, while others mutate into a simply menacingly fruitful original code or source of life that spreads its roots in a thousand directions at all times.

His imaginative and passionately meticulous images tell of a life less committed to maintaining one's own artistic gospel, but more to the belief in universal love, the joie de vivre in the here and now, and a reality beyond rational consciousness. Eye shapes, women's bodies, clouds, hearts, stars and words are intertwined, flow together in the ornamental line and form abstract forms.

The style DC Veeros has its roots in the comic-style imagery of Pop Art. The spiritual sources from which are drawn, can be found not least in Kandinsky and the German Expressionists again. Both experience an idiosyncratic transformation at DC Veero. The unbroken vitality and Fabulierkunst current work makes it clear: who has visions and takes them seriously, he also has something to tell that appeals to many, although the observers are mystified, because this art is not easy to read. Among other things, this is their special, timeless appeal.

(Jessica Beebone / Die Gesellschaft der Freunde junger Kunst)

EXHIBITIONS / SMALL SELECTION :

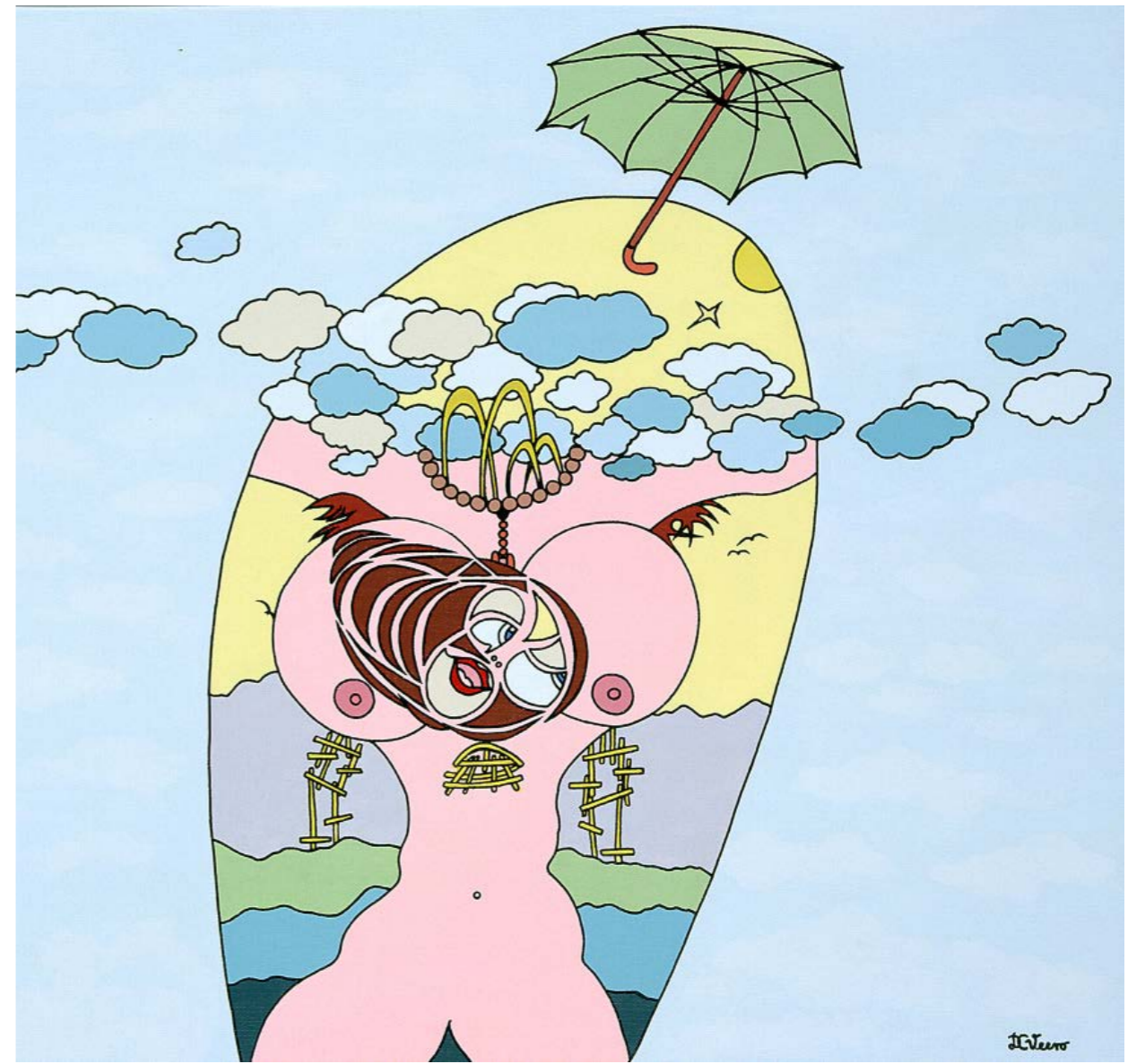
- 2018. Museo della Città di Rovinj - Rovigno / "A midsummer Night's Dream" - Henry Stag Collection)
- 2017. 1'st solo exhibition after his death, "Funkenschlag" - in the Heritage Museum Rovinj-Rovigno
- 2008. Kunstpreis Baden-Baden 2008 mit Ausstellung im Alten Dampfbad
- 2005. Galerie Suzanne Fischer, Baden-Baden
- 2003. Schloß Gondelsheim e. V., Kunstverein Faites votre jeu
- 2002. Galerie Mainz, Berlin
- 2000. Maison Charme, Zweibrücken
- 1999. Artexpo 99, New York
- 1986. Atelier Kleinhoscheid, Luxemburg
- 1968. Galerie Korchin, Rom, New York
- 1966. Malerei von heute, Künstlerhaus Thurn und Taxis, Bregenz



Those who do not believe are Idiots, who wallow in misery and worrying forever | 140 x 200cm | 1989



Hit by spark (Ein Funkenstag) | 160 x 100cm | 2004

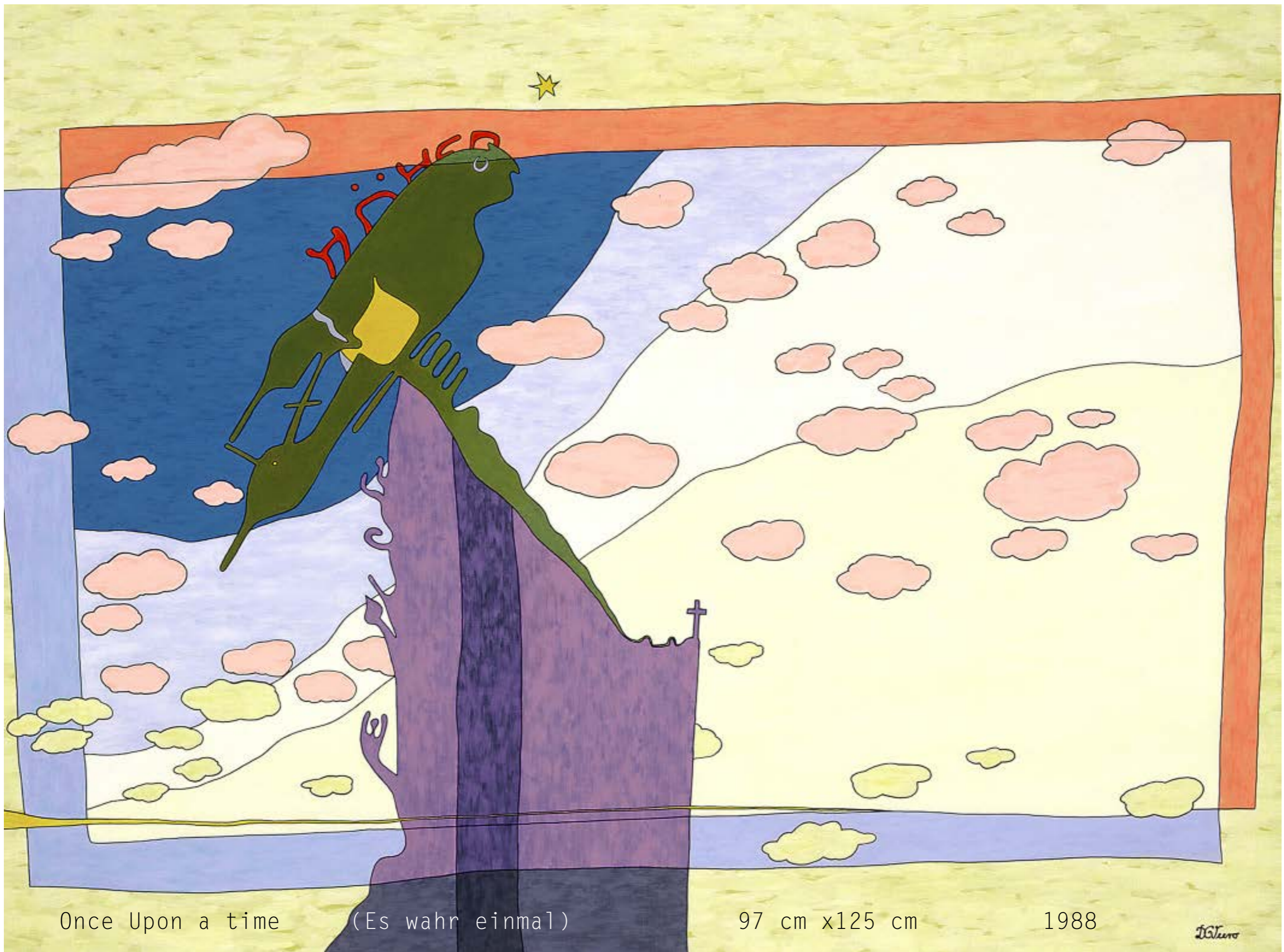


Time Of Love | 54 x 60cm | 2001



Scissors Cut (Scherenschnitt) | 102 x 88 cm | 2006





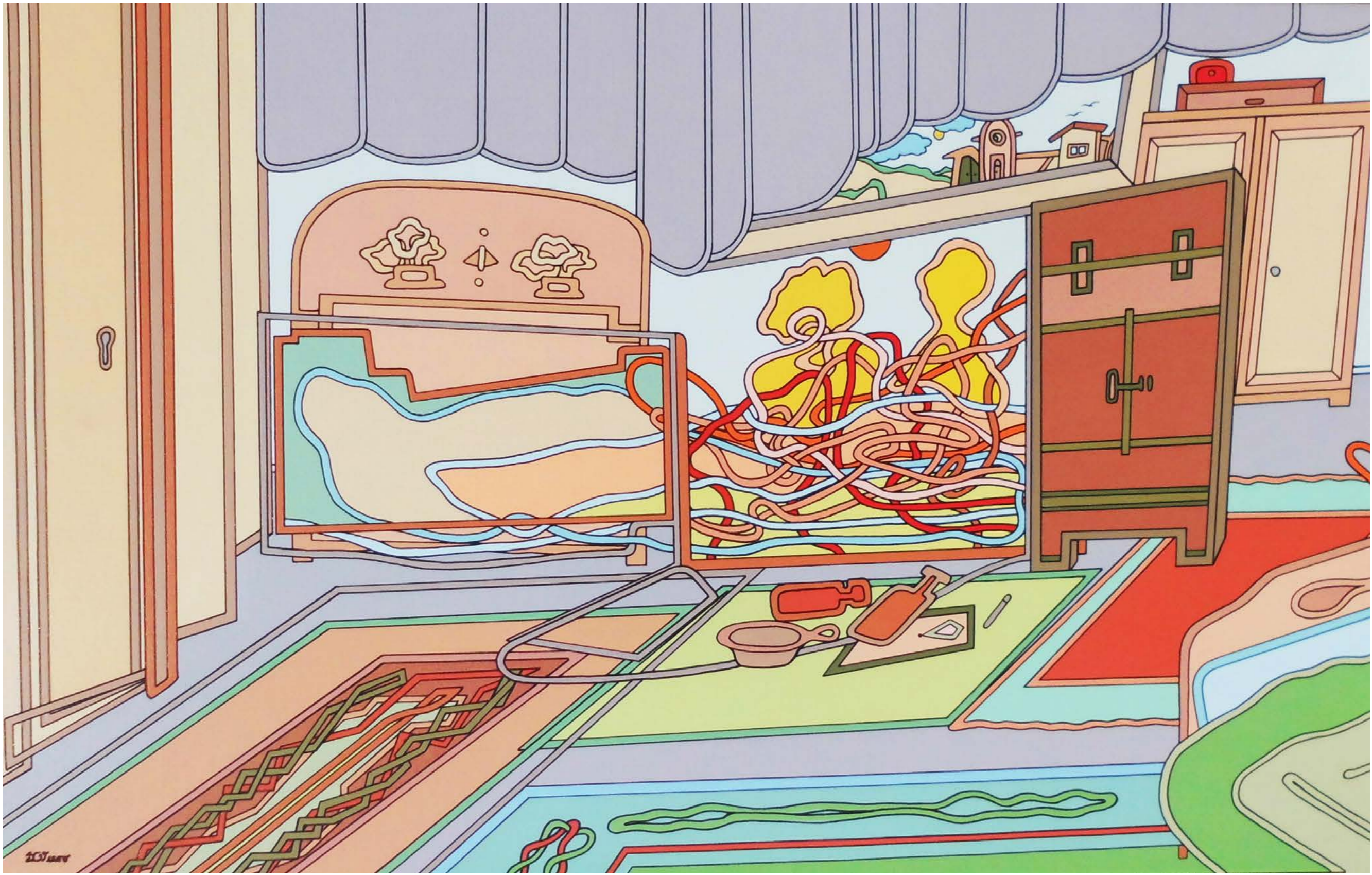
Once Upon a time

(Es wahr einmal)

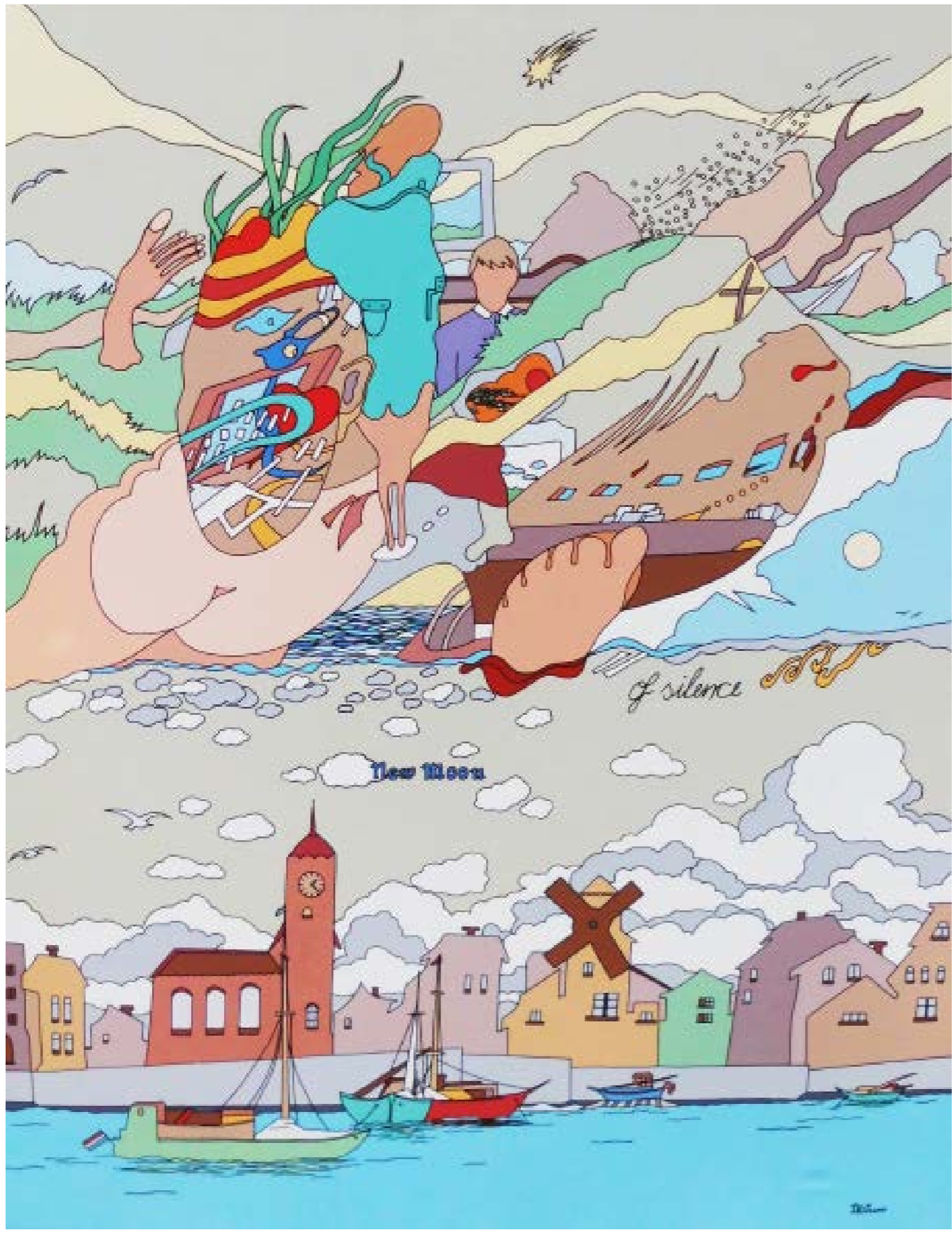
97 cm x125 cm

1988

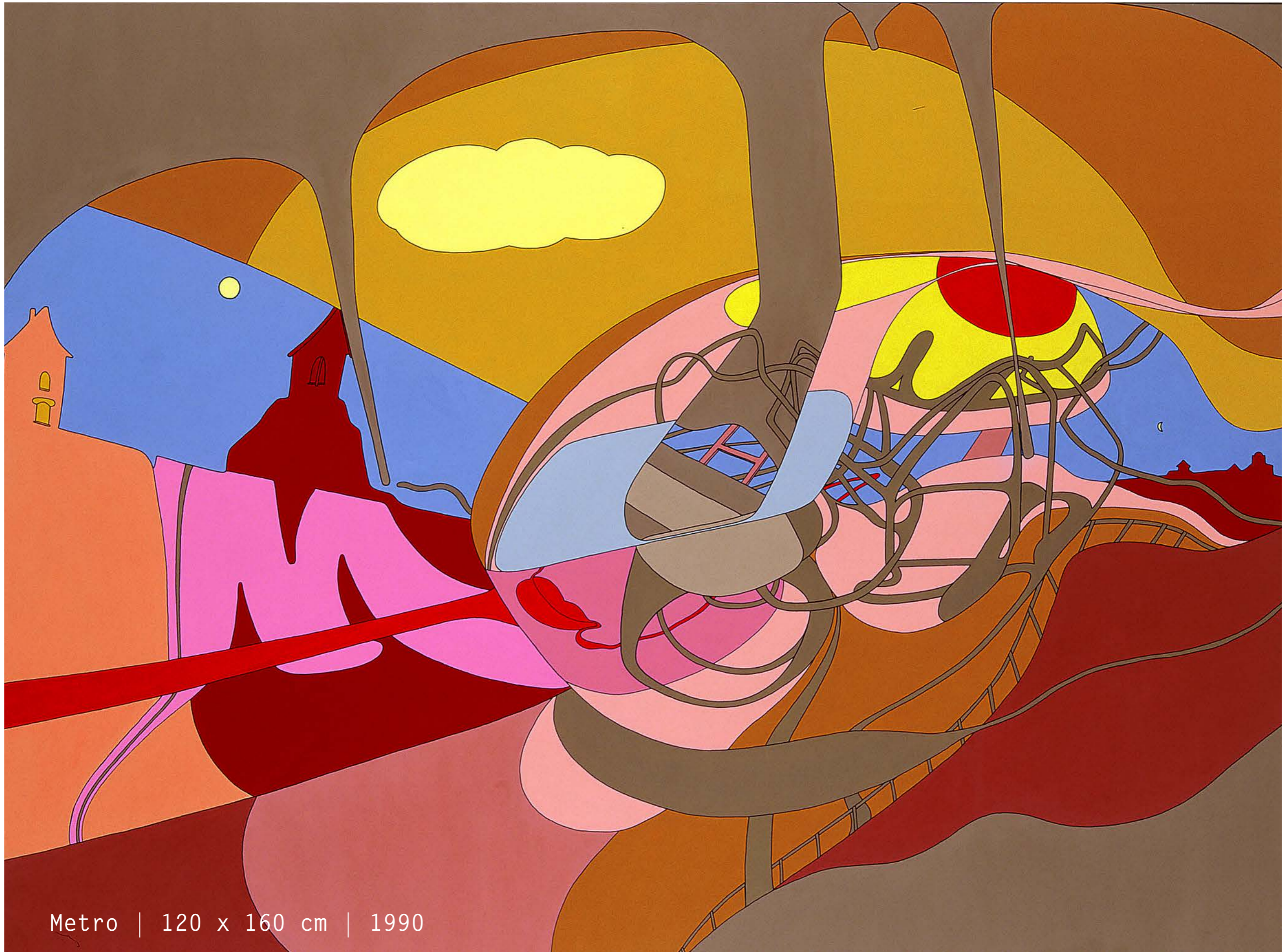
Dario Fo



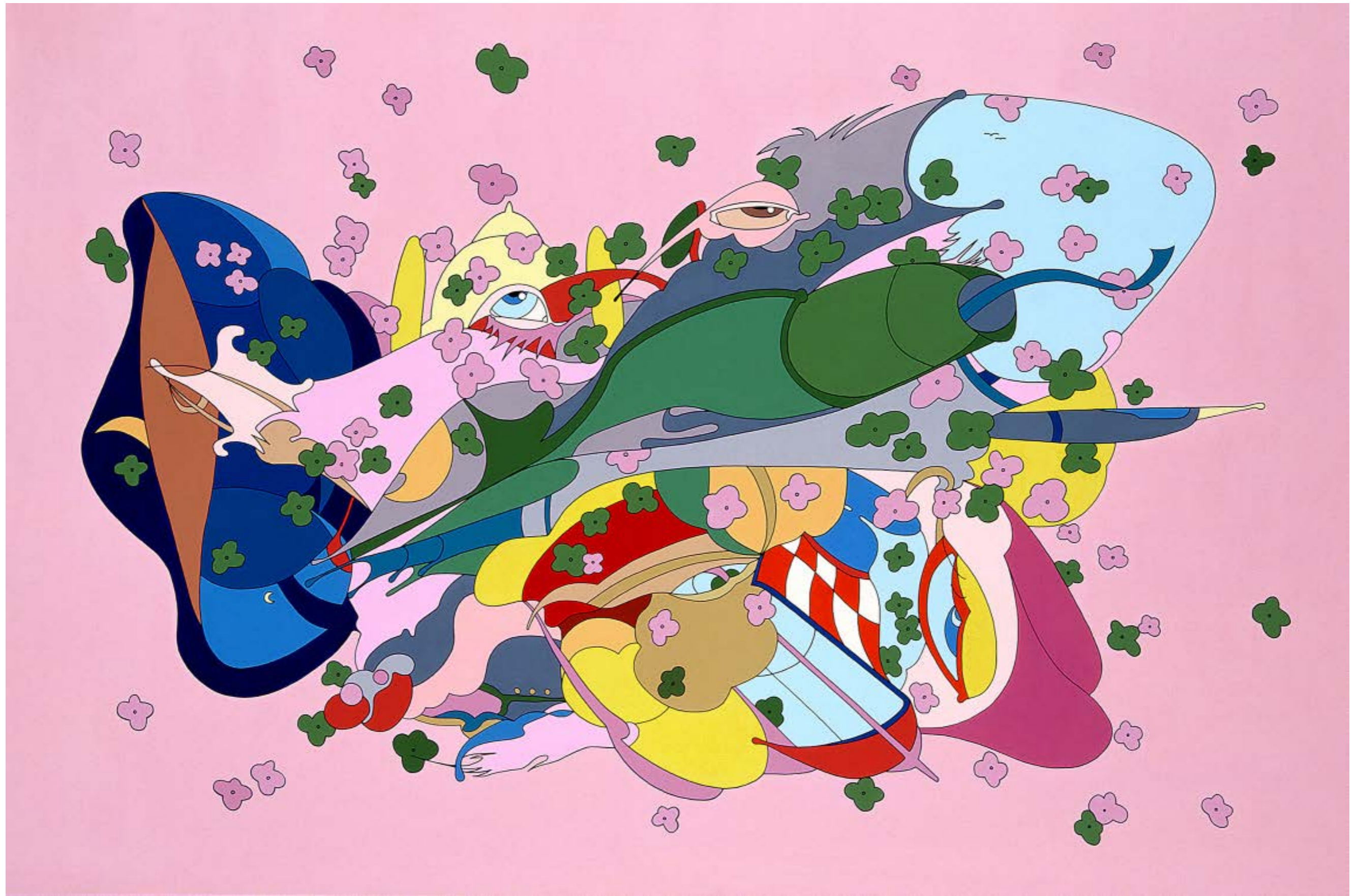
Seppure | 63 x 100 cm | 1993



A beloved country (Ein geliebtes Land) | 102 x 82 cm | 2005



Metro | 120 x 160 cm | 1990



Between heaven and earth (Zwischen Himmel und Erde) | 120 x 180 cm | 2001



Dialogue (Zweigespräch) | 120 x 165 cm | 1990



Between C. and L and F. (Zwischen C. und L. und F.) | 120 x 160 cm | 1990



Wier

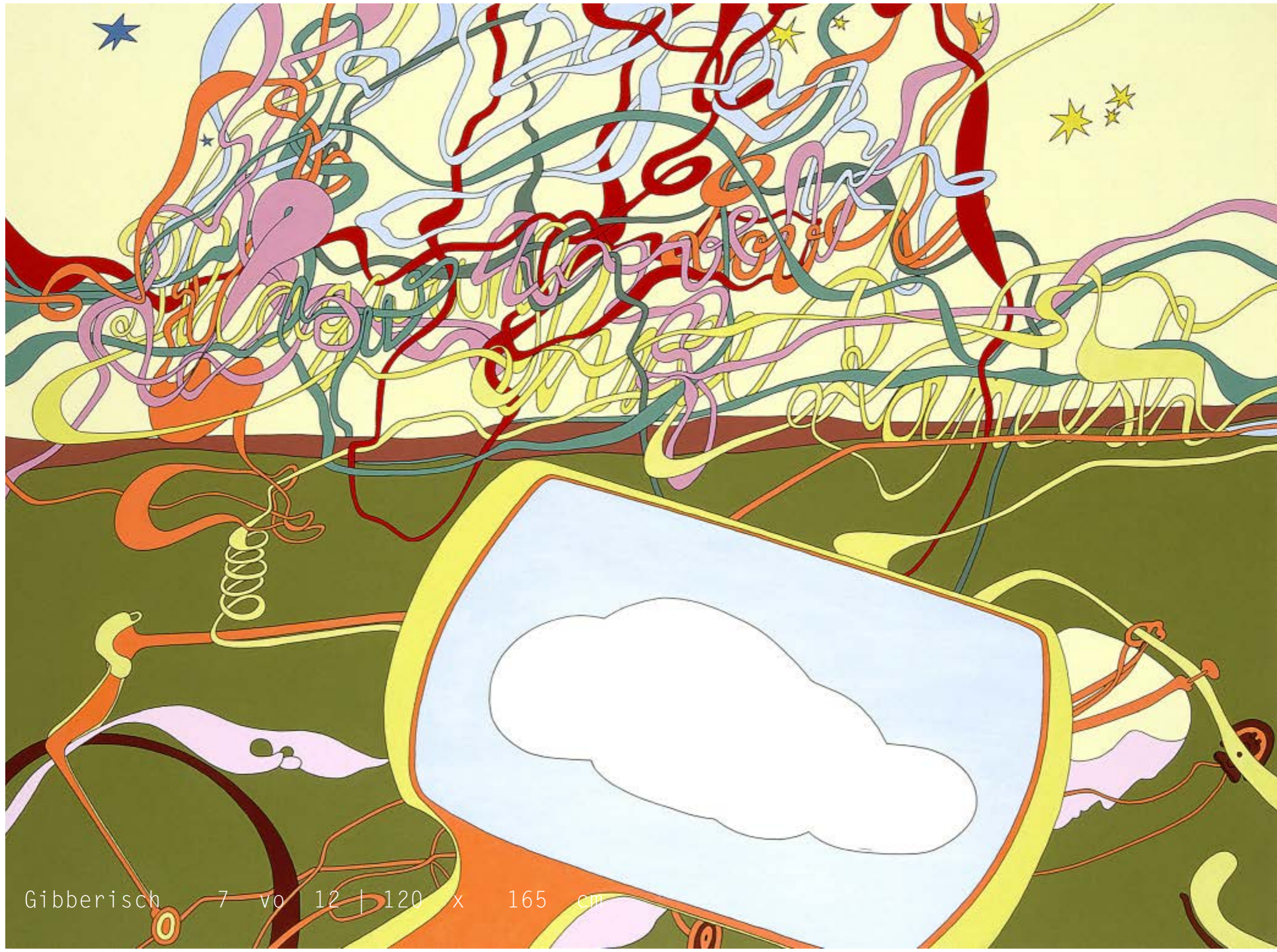
Completion (Vollendung) | 120 x 165 cm | 1993



The autumn (Der Herbst) | 130 x 95 cm | 1990



The Naked Maya | 130 x 95cm | 1990
(Die nackte Maya)

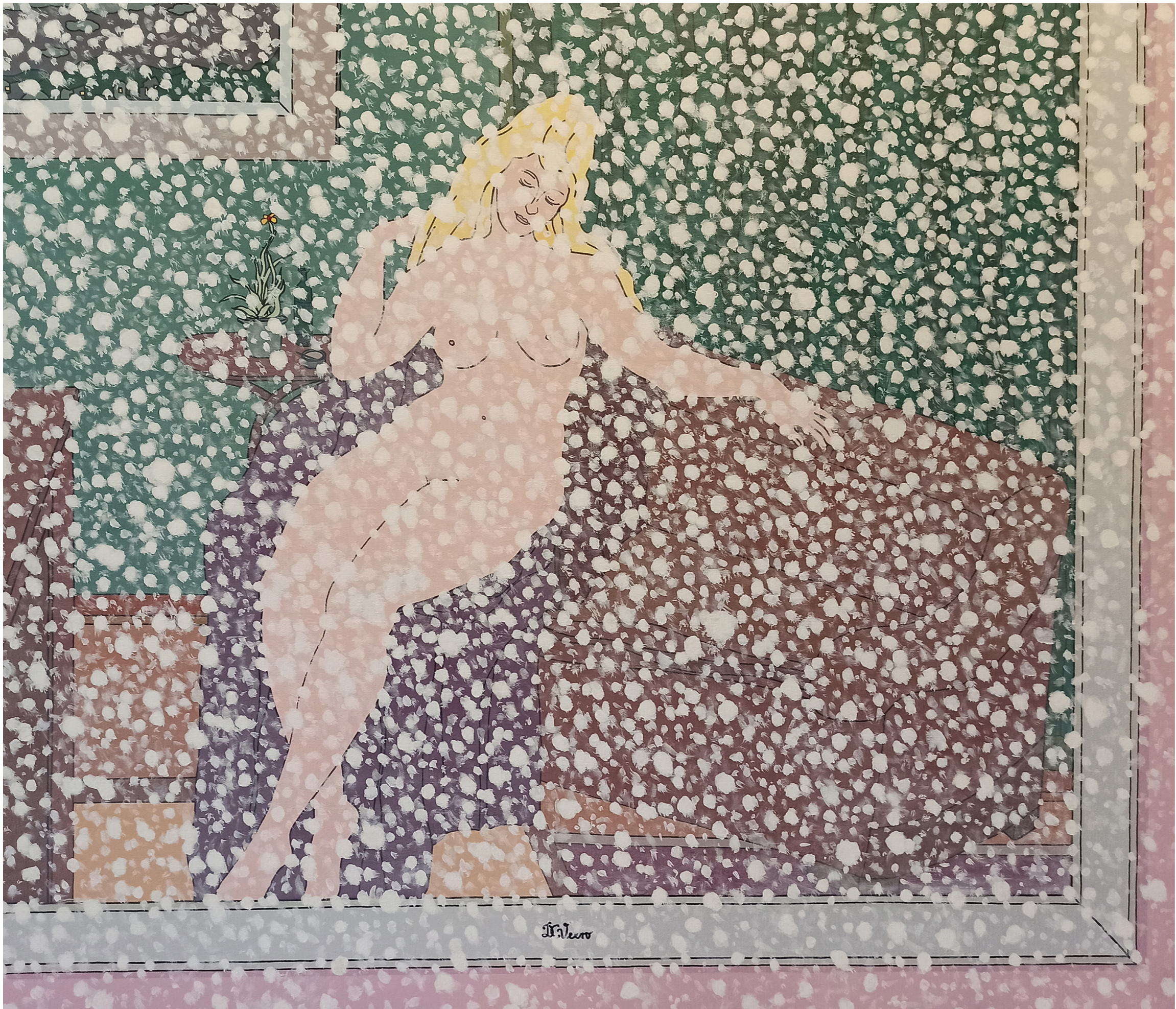




Hinter dem Vorhang (Behind the curtain) | 60 cm X 100 cm | 2007 | *Private collection



Winter in A`dam | 102 x 88 cm | 2001



Baden-Badener Künstler DC Veero gehört zu den ganz Großen in Deutschland – In die Nähe von Joseph Beuys und Gerhard Richter gerückt



Baden-Baden Die ganze Baden-Badener Gesellschaft war am Sonntagmorgen im Alten Dampfbad versammelt und huldigte dem Baden-Badener Künstler DC Veero. Er gehört in die direkte Nähe der allergrößten Künstler der letzten Jahrzehnte wie Joseph Beuys und Gerhard Richter. Schnöde wäre die Betrachtung der Wertsteigerung seiner Gemälde. Diese sind noch für einige Tausend Euro zu haben und könnten nach Insidervermutungen in naher Zukunft um das Vielfache an Wert steigen. Doch dies war Nebensache als Kurt Liebenstein, Baden-Badener Kulturbürgermeister, ungewohnt selbstkritisch der Baden-Badener Gesellschaft einen Seitenhieb verpasste. Zu wenig aufmerksam geht mancher mit den großen Söhnen der Stadt um, könnte man seine Worte interpretieren. Der renommierte Prof. Dr. Eike Gebhardt würdigte das Werk von DC Veero auch im Kontext zu dessen Bedeutung für die Zeitgeschichte und die Zukunftsträchtigkeit der künstlerischen Aussage. Gegenüber *goodnews4Baden-Baden* sagte DC Veero, dass er sich insbesondere über alle Kinder freut, die zur Ausstellung in das Alte Dampfbad nach Baden-Baden kommen. Das Gespräch mit DC Veero und ein Stimmungsbild von Vernissage und Ausstellung sind zu sehen unter **Interviews der Woche**. Die Ausstellung wurde von der Gesellschaft junger Kunst e. V. organisiert und dauert bis zum 18. August. Geöffnet Dienstag bis Freitag von 15.00 bis 18.00 Uhr.

goodnews
Baden-Baden

www.goodnews4baden-baden.de

Erfolg und Fall – Salomo



M1 Anton Höger (geb. 1900): Das Urteil des Salomon

Von seinem Vater David zum Nachfolger als König von Israel bestimmt, muss sich Salomo zunächst gegen seine Gegner durchsetzen, was ihm auch gelingt. Durch eine geschickte Heiratspolitik – neben anderen Frauen aus benachbarten Herrscherfamilien ehelicht er u.a. eine Tochter des ägyptischen Pharaos – kann er seine Macht sichern und ausbauen. Eines Tages erscheint ihm Gott im Traum und gewährt ihm eine Bitte. Doch Salomo wünscht sich weder Reichtum noch Ehre, sondern Weisheit und Gerechtigkeitssinn. Gott ist so beeindruckt, dass er ihm alles gewährt.

Aufgaben

- 1 Beschreibt das Bild **M1** und berücksichtigt dabei die methodischen Schritte auf S. 88.
- 2 Lest in den Bibeltexten **M2** und **M3** zentrale Stellen der Salomogeschichte und stellt einen Bezug zum Bild **M1** her.
- 3 Erläutert zusammenfassend, wo sich im Leben Salomos Aufstieg und Fall, aber auch die Treue Gottes zeigen.
- 4 Erstellt abschließend einen Audioguide-Bertrag zum Bild **M1**. Beachtet hierbei die Hinweise auf S. 31.



Leben gestalten

Katholische Religionslehre
Gymnasium

Bayern

A MIDSUMMER NIGHTS DREAM

HENRY STAGARTS COLLECTION [GREAT GALLERY, 1ST FLOOR] 18.08. - 01.10.2018.

ANTON HÖGER TOMISLAV BUNTAK DIETER CORNELS MARIJA KONDRES SPARTAK DULIĆ HINKO GUDAC PETRA LOVREKOVIĆ



18.08. - 01.10.2018. MUZEJ GRADA ROVINJA - ROVIGNO
MUSEO DELLA CITTÀ DI ROVINJ - ROVIGNO

(A midsummer night's dream | Oil on canvas | Anton Höger)



MUZEJ GRADA ROVINJA-ROVIGNO
MUSEO DELLA CITTÀ DI ROVINJ-ROVIGNO



HENRY STAGARTS

8/25/2018

Nakon Zagreba, New Yorka, Berlina... "SAN LJETNE NOĆI" stigao do Rovinja - Glas Istre



Sjaj u tami.

HEP

Više od struje

IZDANJE



■ Najčitanije

[OSVETA BIVŠEG PARTNERA](#)

[Nakon 14 godina Severina ponovno gola na internetu](#)

[SAMOUBOJSTVO POZNATOG PULSKOG KRIMINALCA](#)

[Milana Štifanića u bolnici pregledao psihijatar, IAKO SE IZRANJAVAO NOŽEM, UTVRĐENO JE DA NIJE SUICIDALAN. A ON SE POSLIJE UBIO](#)

[ZDRAVKO ČOLIĆ NASTUPIO U PULI](#)

[FOTO / VIDEO / TISUĆE OBOŽAVATELJA PJEVALO S NJIM: Veliki romantik sačuvana glasa i silne energije](#)

[OBITELJSKO NASILJE](#)

[OPADNO STANJE U ŠIJANI: MILAN ŠTIFANIĆ prijetio vatrenim oružjem i rezero se, policija ga uhitila](#)

[TREĆI DAN ŠTRAJKA U ULJANIKU](#)

[FOTO/VIDEO: NAJMASOVNIJI PROSVJED ULJANIKOVACA DO SADA: Radnici zalili Župana pivom; za ponedjeljak najavljen prosvjed u Zagrebu](#)

[DRAMATIČNA POTRAGA](#)

[FOTO / SPAŠENA BRITANKA: Pala sam s palube kruzera i u moru plutala deset sati. SRETNAM SAM ŠTO SAM ŽIVA!](#)

MUZEJ GRADA ROVINJA

Nakon Zagreba, New Yorka, Berlina... "SAN LJETNE NOĆI" stigao do Rovinja

24.08.2018 13:08



Nakon gostovanja u brojnim prestižnim galerijama diljem svijeta, od Zagreba, New Yorka, Montreala, Berlina, Münchena, Nürnberga, Venecije, Rima te brojnih drugih gradova, izložba "San ljetne noći" stigla je i u Rovinj.

Radovi iznimnih umjetnika

Muzej grada Rovinja svojim je vjernim posjetiteljima predstavio radove iznimnih umjetnika - Tomislava Buntaka, Dietera Cornelsa-Veera, Antona Högera, Petre Lovreković, Marije Kondres i Spartaka Dulića, koji su se predstavili s pedesetak umjetnina. Konkretno, publika je mogla uživati u radovima Tomislava Buntaka, jednog od najvažnijih i najznačajnijih hrvatskih umjetnika današnjice, inače i predsjednika HDLU-a i dekana Akademije likovnih umjetnosti u Zagrebu, Dietera Cornelsa Veera, (Rovinjci su njegova djela imali prilike vidjeti lani na samostalnoj izložbi "Funkenschlag"), a čiji su radovi nerijetko i po vrijednosti bivali uspoređivani s Beuysom, Richterom i Kandinskim, potom Antona Högera, još jednog njemačkog umjetnika koji je lani predstavljen hrvatskoj publici na samostalnoj izložbi "Ravnoteža" u zagrebačkom Meštrovićevom paviljonu i čija je izložba od publike i kritike proglašena jednom od najuspješnijih u suradnji Hrvatske i Njemačke. Uz ove, na izložbi "San ljetne noć", čiji je promotor Henry Stag, zagrebačko-berlinski umjetnik i kolekcionar te osnivač agencije Henry Stag Art

PLAYBOY

BROJ 234 / SIJEČANJ 2017. / CIJENA 33 KN

DAME BIRAJU

Muškarac godine je

2017. Stvari koje se veseli

TRENDOVI Seks koji kucava vrata

MONAMI F Kra' i Yc



Velika izložba Meštrovčićev paviljonu



HRVATSKO DRUŠTVO likovnih umjetnika godinu počinje sjajnom izložbom njemačkog umjetnika, **Antona Franza Högera** (60). „Ravnoteža”, kako je nazvana izložba, predstavlja presjek Högerova stvaralaštva od 2003. godine pa sve do danas, a riječ je o umjetninama visoke procijenjene vrijednosti koje su već izlagane u prestižnim galerijama u Montreалу, New Yorku, Münchenu, Nürnbergu i drugim gradovima.

OTKAKO JE OPET stanovnik Zagreba, Henry Stag u kratkom je vremenu uspio oko sebe i tim sastavljen od najvećih hrvatskih stručnjaka s područja umjetnosti, a koji su također prepoznali rad Antona Franza Högera. Upravo je zato, sukladno mišljenju struke, izložba postavljena u Galeriji najvećoj gal...

ZAGREBAČKI HDLU U GOSTE PRIMA ANTONA FRANZA HÖGERA, NJEMAČKOG SLIKARA KOJI SE POIGRAVA PRIKAZOM ŽENSKE NAGOSTI NA JEDAN



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Radikale Erneuerung: Futurismus

Grigorjan • Höger • Monet • Svetlinski • Schmidt-Dethloff • Schmurr



DC Veero 2017 - Sollo Exhibition in „Heritage Museum Rovinj - Rovigno“ (At the same time with Joan Miró)

DC VEEERO
DIETER CORNELS

FUNKENSCHLAG
IZLOŽBA



ZAVIČAJNI MUZEJ GRADA ROVINJA
MUSEO CIVICO DELLA CITTA DI ROVIGNO

01.06. - 25.06.2017.



Trg maršala Tita 11 / 52210 Rovinj-Rovigno



ZAVIČAJNI MUZEJ GRADA ROVINJA
MUSEO CIVICO DELLA CITTA DI ROVIGNO



Mala Šuma



Botschaft
der Bundesrepublik Deutschland
Ljubljana



Dario Susic with Henry Stag at the Exhibitions opening.

Vincent Cornelis with Dario Susic & Henry Stag.



A MIDSUMMER NIGHTS DREAM

HENRY STAGARTS COLLECTION (GREAT GALLERY, 1ST FLOOR) 18.08.-01.10.2018.



ANTON HÖGER TOMISLAV BUNTAK DIETER CORNELS MARIJA KONDRES SPARTAK DULIĆ HINKO GUDAC PETRA LOVREKOVIĆ

18.08. - 01.10.2018. MUZEJ GRADA ROVINJA - ROVIGNO
MUSEO DELLA CITTÀ DI ROVINJ - ROVIGNO

(Free food, water & education - cherries from the left | Acrylic, coal, pastel on paper | Tomislav Buntak)



MUZEJ GRADA ROVINJA-ROVIGNO
MUSEO DELLA CITTÀ DI ROVINJ-ROVIGNO

 HENRY STAGARTS

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Director of „HDLU“ Ivana Andabaka with Henry Stag at the preparations for Anton Höger's Exhibition in „Mestrovich Pavillon“ - Museum. (Zagreb 15.1.2017.)





Director of „HDLU“ Ivana Andabaka at the opening of Anton Höger's Exhibition „Balance“ in the „Mestrovich Pavillon“ - Museum. (Zagreb 15.1.2017.)



Dr. Arne Hartig, Cultural attaché at German Embassy in Zagreb, having a speech at the Anton Hoger's exhibition opening.

Spartak Dulich and Henry Stag at the „Mestrovich Pavillon“ - Museum in Zagreb, receiving the price „Grand prix 4'th Art Bienale“, for Mr. Spartak's works 27.10.2017.





Dr. Drago Štambuk & photographer Wyludda at the exhibitions opening by Olaf Wyludda „Theurgia“ in the Gallery „Pikto“ in Zagreb with the Presidential Guard of the Republic Croatia. 17.04.2018.

Henry Stag, Nela Simic i Olaf Wyludda at the exhibitions opening by Olaf Wyludda „Theurgia“ in the Gallery „Pikto“ in Zagreb with the Presidential Guard of the Republic Croatia. 17.04.2018.





Henry with dear friend Oscar Wigli 2007, at the exhibition made for Oscars 80th Birthday in „Kunstmuseum Bern“ and „Zentrum Paul Klee“.

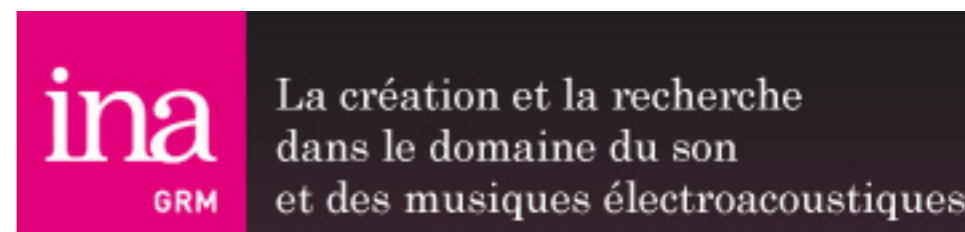
(Oscar Wigli (9 . 03. 1927 – 26 . 01. 2016)

Henry Stag with Prof. Paulo C. Chagas at the „Sound Of Cities“ Exhibition in the Multimedia Gallery 14.12 .2008. (Friedrichstraße Berlin)



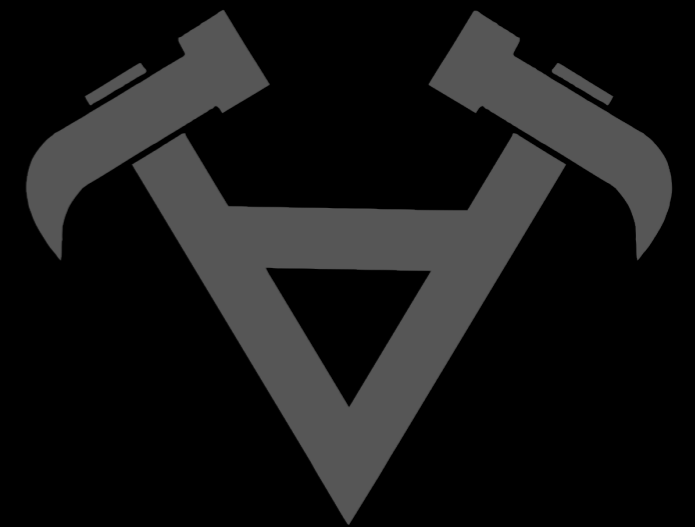


Henry at the Rezeption with Peter Altmeier (The Minister of Germany for Economic Affairs.) & German Ambassador Robert Klinke in Zagreb 2019.



HRVATSKO
DRUŠTVO
LIKOVNIH
UMJETNIKA





HENRY STAGARTS

<https://henrystag.com> | <https://cosmotony.com> | E-mail: henry.stag@gmail.com